

Wedding Music

Mendelssohn: Wedding March

Clarke: Trumpet Voluntary / Bach: Aria

Purcell: Trumpet Tune / Wagner: Bridal Chorus

Arr.: Marc Reift / Dennis Armitage

2 Trombones

Piano / Organ

EMR 930V

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Wedding March

Felix Mendelssohn

(1809-1847)

Arr.: Dennis Armitage

Allegretto

Solo I in C

Solo II in C

Piano

f

3

(Organ)

5

A

f

10

1. 2.

B

mf

f

15

59

Musical score for measures 59-63. It features three staves: two for soloists and one for piano accompaniment. The soloists have rests in measures 59-61 and enter in measure 62. The piano accompaniment consists of chords and moving lines in both hands.

Trumpet Voluntary

Jeremiah Clarke

(1674-1707)

Arr.: Marc Reift

Solo I in C

Solo II in C

Piano

Musical score for measures 64-68. It features three staves: Solo I in C, Solo II in C, and Piano. Solo I enters in measure 64 with a forte (f) dynamic. Solo II enters in measure 65 with a forte (f) dynamic and a trill (tr). The piano accompaniment is marked forte (f).

6

Musical score for measures 69-73. It features three staves: Solo I in C, Solo II in C, and Piano. Solo I has a trill (tr) in measure 70. The piano accompaniment continues with chords and moving lines.

11

Musical score for measures 74-78. It features three staves: Solo I in C, Solo II in C, and Piano. Solo I has a trill (tr) in measure 75. The piano accompaniment continues with chords and moving lines.

Aria

Johann Sebastian Bach

(1685-1750)

Arr.: Marc Reift

Lento

Solo I in C *pp*

Solo II in C *pp*

Piano *pp*
mp

5

9

14

34 rit.

Trumpet Tune

Henry Purcell

(1659-1695)

Arr.: Marc Reift

Solo I in C *f*

Solo II in C *f*

Piano *f*

5 tr

Bridal Chorus

Richard Wagner

(1813-1883)

Arr.: Dennis Armitage

Solo I in C

Solo II in C

Piano

9

17

25

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